

Robinson Day 4



Title: Snowy Heron, or White Egret

Artist: John James Audubon (1785 - 1851)

Date: 1835

Dimensions: plate: 25 3/4 × 20 3/4 in. (65.4 × 52.7 cm) sheet: 39 1/8 × 26 5/8 in. (99.4 × 67.6 cm) Framed: 51 1/2 × 39 × 2 in. (130.8 × 99.1 × 5.1 cm)

Medium: Hand-colored engraving with aquatint and etching

Robinson Dayle

Credit Line: Promised Gift to Crystal Bridges Museum of American Art, Bentonville, Arkansas

Answer the Questions below, based on the Artwork: Snowy Heron by John James Audubon

Description: Describe the work without using value words such as "beautiful" or "ugly":

- Describe the Images you see in the artwork:
- Describe the colors and shapes you see in the artwork:

Analysis: Describe how the work is organized as a complete composition:

- What is the focal point in this artwork? (What grabs your attention? What do you focus on or look at the most)
- What color scheme is used in this artwork? (Warm Colors, Cool Colors, Primary Colors, Secondary Colors, Neutrals, Black and White, Monochromatic, or Complementary Colors)
- Where in the Artwork can you find it?

Interpretation: Describe how the work makes you think or feel:

- Describe the mood, how this artwork makes you feel:
- Does the work remind you of other things you have experienced?

Judgment or Evaluation: Present your opinion of the work's success or failure:

- What qualities of the work make you feel it is a success or failure?
- What could the Artist change to make it more interesting or appealing?

Robinson Day 7



Title: **Soundsuit**

Artist: **Nick Cave (born 1959)**

Date: 2010

Dimensions: 97 x 48 x 42 in. (246.4 x 121.9 x 106.7 cm)

Medium: Appliquéd found knitted and crocheted fabric, metal armature, and painted metal and wood toys

Robinson Day 1

Answer the Questions below, based on the Artwork: Soundsuit by Nick Cave

Description: Describe the work without using value words such as "beautiful" or "ugly": 25 points

- Describe the images you see in the artwork:
- Describe the colors and shapes you see in the artwork:

Jack n the box, ferris wheel, black hands balled up, tops, a horn, maracas a human body without a face

Analysis: Describe how the work is organized as a complete composition:

- What is the focal point in this artwork? (What grabs your attention? What do you focus on or look at the most)
- What color scheme is used in this artwork? (Warm Colors, Cool Colors, Primary Colors, Secondary Colors, Neutrals, Black and White, Monochromatic, or Complementary Colors)
- Where in the Artwork can you find it? 25 points

The bright colors, the designs on the toys, antique tops

Robinson Day 7

Interpretation: Describe how the work makes you think or feel:

- Describe the mood, how this artwork makes you feel:
- Does the work remind you of other things you have experienced?

25 points

Example: This reminds of my sisters old toys that were passed down to me.

Robinson Day 7

Judgment or Evaluation: Present your opinion of the work's success or failure:

- What qualities of the work make you feel it is a success or failure? The bright colors, antique toys.
- What could the Artist change to make it more interesting or appealing? 25 points

Nothing, it's perfect

The sculpture is successful because it caught my eye and I love the vintage toys. Kp

Robinson

Day 8



Title: Maya's Quilt of Life

Artist: Faith Ringgold (born 1930)

Date: 1989

Dimensions: 73 × 73 in. (185.4 × 185.4 cm)

Medium: Acrylic on canvas and painted, dyed, and pieced fabrics

Robinson Day 8

Answer the Questions below, based on the Artwork: Maya's Quilt of Life by Faith Ringgold

Description: Describe the work without using value words such as "beautiful" or "ugly":

- Describe the Images you see in the artwork:
- Describe the colors and shapes you see in the artwork:

Analysis: Describe how the work is organized as a complete composition:

- What is the focal point in this artwork? (What grabs your attention? What do you focus on or look at the most)
- What color scheme is used in this artwork? (Warm Colors, Cool Colors, Primary Colors, Secondary Colors, Neutrals, Black and White, Monochromatic, or Complementary Colors)
- Where in the Artwork can you find it?

Interpretation: Describe how the work makes you think or feel:

- Describe the mood, how this artwork makes you feel:
- Does the work remind you of other things you have experienced?

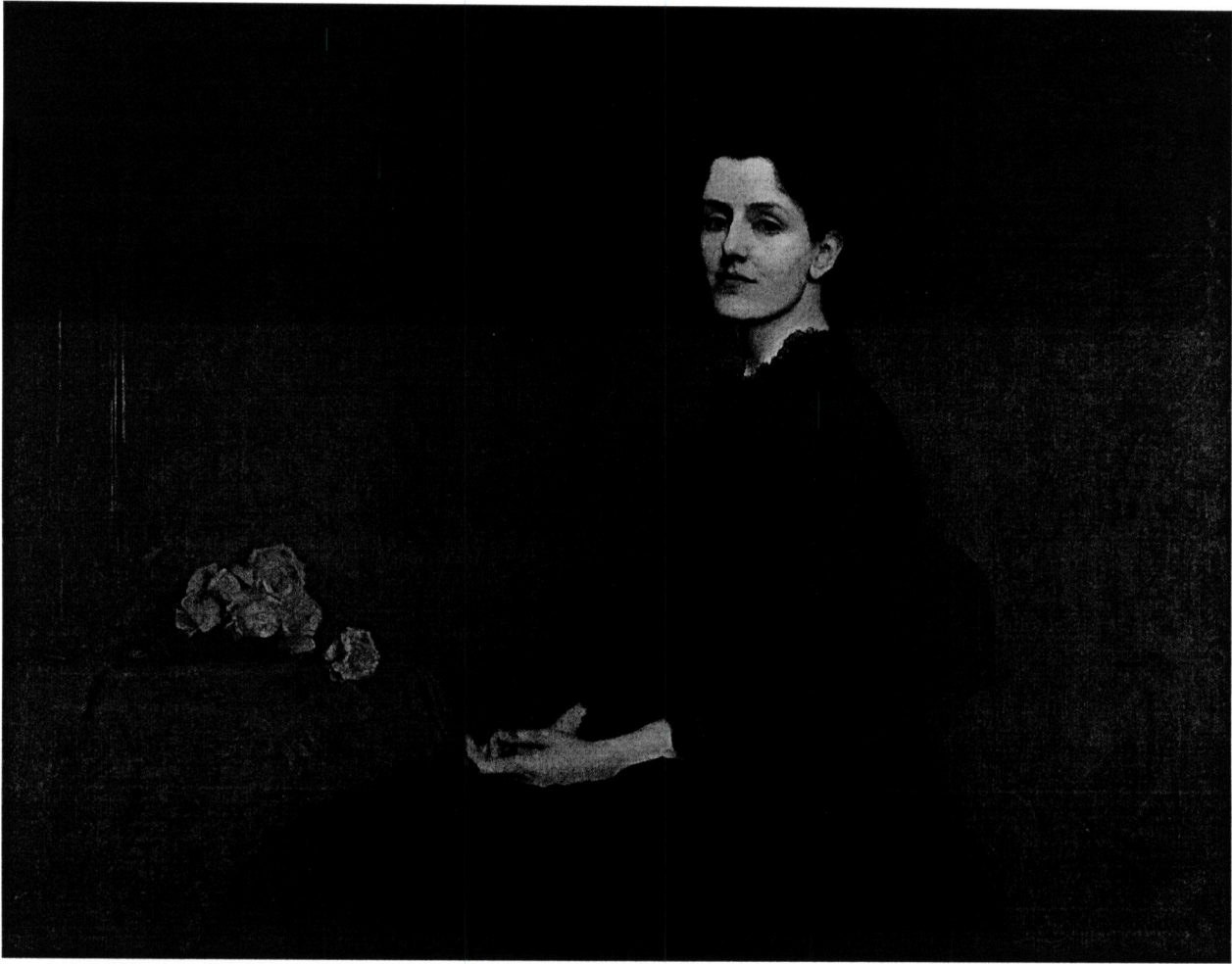
Robinson Day 8

Judgment or Evaluation: Present your opinion of the work's success or failure:

- What qualities of the work make you feel it is a success or failure?
- What could the Artist change to make it more interesting or appealing?

Robinson

Day 9



Title: Anne Page

Artist: Dennis Miller Bunker (1861 - 1890)

Date: 1887

Dimensions: 42 1/2 x 54 in. (108 x 137.2 cm) Framed: 55 x 68 x 3 in. (139.7 x 172.7 x 7.6 cm)

Medium: Oil on canvas

Robinson 9

**Answer the Questions below, based on the Artwork: Anne Page
by Dennis Bunker**

Description: Describe the work without using value words such as "beautiful" or "ugly":

- Describe the Images you see in the artwork:
- Describe the colors and shapes you see in the artwork:

Analysis: Describe how the work is organized as a complete composition:

- What is the focal point in this artwork? (What grabs your attention? What do you focus on or look at the most)
- What color scheme is used in this artwork? (Warm Colors, Cool Colors, Primary Colors, Secondary Colors, Neutrals, Black and White, Monochromatic, or Complementary Colors)
- Where in the Artwork can you find it?

Interpretation: Describe how the work makes you think or feel:

- Describe the mood, how this artwork makes you feel:
- Does the work remind you of other things you have experienced?

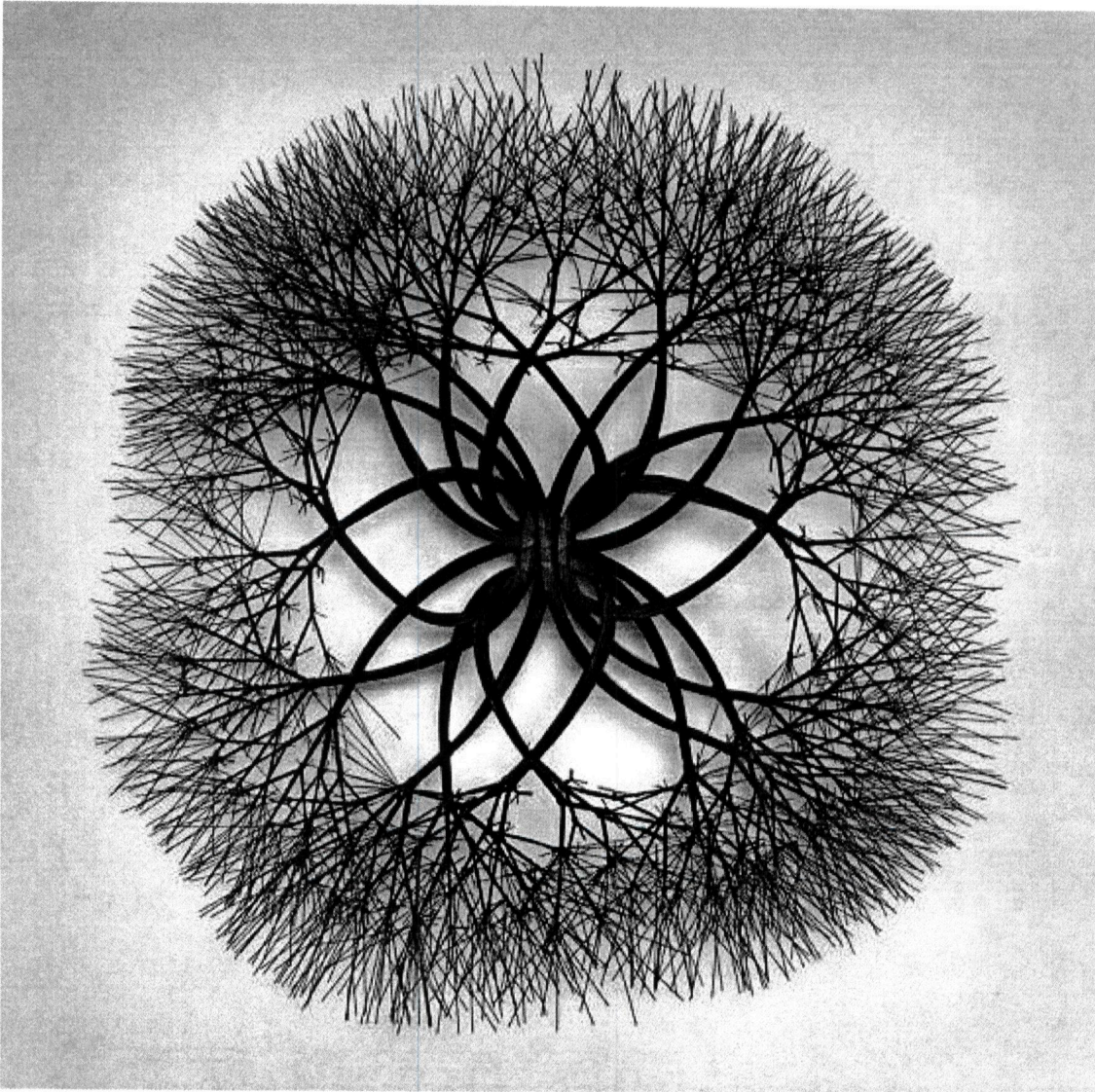
Judgment or Evaluation: Present your opinion of the work's success or failure:

- What qualities of the work make you feel it is a success or failure?
- What could the Artist change to make it more interesting or appealing?

Robinson

Day 18

10.2....2



Title: Untitled

Artist: Ruth Asawa (1926 - 2013)

Date: ca. 1965-1970

Dimensions: 38 x 38 x 12 in. (96.5 x 96.5 x 30.5 cm)

Medium: Bronze wire

Robinson Day 10

Answer the Questions below, based on the Artwork: Untitled by Ruth Asawa

Description: Describe the work without using value words such as "beautiful" or "ugly":

- Describe the shapes you see in the artwork:
- Describe the lines you see in the artwork:

Analysis: Describe how the work is organized as a complete composition:

- What is the focal point in this artwork? (What grabs your attention? What do you focus on or look at the most)
- What materials are used in this artwork?
- Where in the Artwork can you find it?

Interpretation: Describe how the work makes you think or feel:

- Describe the mood, how this artwork makes you feel:
- Does the work remind you of other things you have experienced?

Judgment or Evaluation: Present your opinion of the work's success or failure:

- What qualities of the work make you feel it is a success or failure?
- What could the Artist change to make it more interesting or appealing?