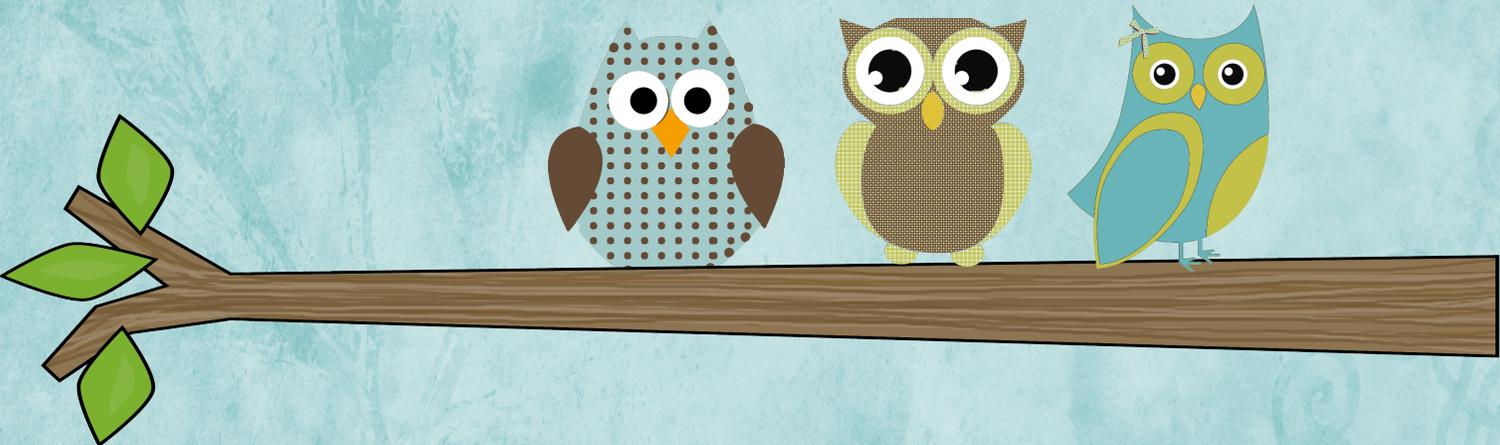




COMMON CORE CHECKLIST ENGLISH LANGUAGE ARTS GRADE 7

This packet includes a Planning Checklist with all 7th grade ELA Common Core Standards. There is also room to write dates and brief notes.





| Standard | Dates Taught | | | | Notes |
|--|--------------|--|--|--|-------|
| Key Ideas and Details | | | | | |
| RL 7.1: Cite textual evidence to support analysis of text, both inferential and explicit. | | | | | |
| RL 7.2: Determine theme/central idea of text and analyze its development throughout text. | | | | | |
| RL 7.2: Write an objective summary of text (no opinions or judgments). | | | | | |
| RL 7.3: Analyze elements of a story and how the elements influence each other. | | | | | |
| Craft and Structure | | | | | |
| RL 7.4: Analyze words/phrases, and impact of rhyme, alliteration, repetition, on a piece of literature or poem. | | | | | |
| RL 7.4: Determine the meaning of words and phrases in text, including figurative and connotative meanings. | | | | | |
| RL 7.5: Analyze how a poem's form and structure contribute to its meaning. | | | | | |
| RL 7.6: Explain author's development of point of view of characters or narrators in a text. | | | | | |
| RL 7.6: Contrast points of view of different characters. | | | | | |
| Integration of Knowledge and Ideas | | | | | |
| RL 7.7: Compare/Analyze reading experience with viewing video, live performance, movie. | | | | | |
| RL 7.8: NA | | | | | |
| RL 7.9: Compare/Contrast fictional and historical stories from same time period to understand how authors use fiction to alter history. | | | | | |
| Range of Reading Level and Text Complexity | | | | | |
| RL 7.10: By end of year, read and comprehend literature in 6-8 text complexity band proficiently (stories, poems, drama). | | | | | |



| Standard | Dates Taught | | | | Notes |
|---|--------------|--|--|--|-------|
| Key Ideas and Details | | | | | |
| <p>RI 7.1: Cite textual evidence to support analysis of text, both inferential and explicit.</p> | | | | | |
| <p>RI 7.2: Determine theme/central idea of text and analyze its development throughout text.</p> | | | | | |
| <p>RI 7.2: Write an objective summary of text (no opinions or judgments).</p> | | | | | |
| <p>RI 7.3: Analyze how interactions between individuals/events/ideas influence each other in text.</p> | | | | | |
| Craft and Structure | | | | | |
| <p>RI 7.4: Analyze impact of word choice on meaning and tone in text.</p> | | | | | |
| <p>RI 7.4: Determine the meaning of words and phrases in text, including figurative and connotative meanings.</p> | | | | | |
| <p>RI 7.5: Analyze structure of text- how sentence/paragraph/section/chapter contribute to development of ideas.</p> | | | | | |
| <p>RI 7.6: Determine author's point of view and how it distinguishes his or her position from that of others.</p> | | | | | |
| Integration of Knowledge and Ideas | | | | | |
| <p>RI 7.7: Compare/Contrast text to audio, video, or multimedia version of text.</p> | | | | | |
| <p>RI 7.8: Trace/Evaluate the argument and specific claims in a text, assessing reasoning and relevance of evidence to support claims.</p> | | | | | |
| <p>RI 7.9: Analyze presentations of two or more authors about same topic focusing on their emphasis of different evidence or interpretations of facts.</p> | | | | | |
| Range of Reading Level and Text Complexity | | | | | |
| <p>RI 7.10: By end of year, read and comprehend nonfiction in 6-8 text complexity band proficiently.</p> | | | | | |



| Standard | Dates Taught | | | | Notes |
|---|--------------|--|--|--|-------|
| Conventions | | | | | |
| L 7.1: Explain the function of phrases and clauses. | | | | | |
| L 7.1: Know and use simple, compound, complex, and compound-complex sentences. | | | | | |
| L 7.1: Recognize and correct misplaced and dangling modifiers. | | | | | |
| L 7.2: Use a comma to separate coordinate adjectives. | | | | | |
| L 7.2: Spell correctly. | | | | | |
| Knowledge of Language | | | | | |
| L 7.3: Choose language that expresses ideas precisely and concisely. Eliminate wordiness and redundancy. | | | | | |
| Vocabulary | | | | | |
| L 7.4: Use context as a clue to the meaning of a word or phrase. | | | | | |
| L 7.4: Use Greek or Latin affixes and roots as clues to the meaning of a word. | | | | | |
| L 7.4: Consult dictionaries / glossaries / thesauruses to identify or verify word meanings. | | | | | |
| L 7.5: Interpret figures of speech in context. | | | | | |
| L 7.5: Use synonym/antonym and analogies to better understand the relationship between words. | | | | | |
| L 7.6: Acquire and use grade-appropriate words and phrases. | | | | | |



COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS

CHECKLIST: Grade 7 Standards for Speaking and Listening



| Standard | Dates Taught | | | | Notes |
|---|--------------|--|--|--|-------|
| Comprehension and Collaboration | | | | | |
| SL 7.1: Engage effectively in a range of collaborative discussions expressing one’s own ideas and building upon others’ ideas. | | | | | |
| - one-one-one | | | | | |
| - group | | | | | |
| - teacher-led | | | | | |
| SL 7.1: Come to discussions prepared, having read/studied material and able to reflect/probe on issues. | | | | | |
| SL 7.1: Follow rules for collegial discussions, set/track specific goals / deadlines, and define individual roles. | | | | | |
| SL 7.1: Pose/Respond to questions and comments with detail and relevancy. | | | | | |
| SL 7.1: Acknowledge new information expressed by others and modify own views when warranted. | | | | | |
| SL 7.2: Analyze the main ideas and supporting details in diverse media and formats. | | | | | |
| SL 7.2: Explain how main ideas and supporting details clarify a topic, text, or issue under study. | | | | | |
| SL 7.3: Delineate a speaker’s argument and specific claims- which are supported by sound reasoning / sufficient evidence- which are not? | | | | | |
| Presentation of Knowledge | | | | | |
| SL 7.4: Present claims/findings in a focused, coherent manner with pertinent descriptions / facts / details / examples. | | | | | |
| SL 7.4: Use appropriate eye contact, adequate volume, and clear pronunciation. | | | | | |
| SL 7.5: Include multimedia components and visual displays to clarify information and emphasize salient points. | | | | | |
| SL 7.6: Adapt speech to a variety of contexts and tasks, demonstrating command of formal English. | | | | | |



| Standard | Dates Taught | | | | Notes |
|--|--------------|--|--|--|-------|
| Types and Purposes | | | | | |
| W 7.1: ARGUMENTATIVE: Write arguments to support claims with clear reasons and relevant evidence. | | | | | |
| A: Introduce claims, acknowledge opposing/alternate claims, organize evidence/reasons logically. | | | | | |
| B: Support claims with logical reasoning and relevant evidence, using accurate and credible sources. | | | | | |
| C: Use words, phrases, clauses to create cohesion among claims/reasons/evidence. | | | | | |
| D: Establish and maintain a formal style. | | | | | |
| E: Provide a concluding statement or section that follows form and supports the information presented. | | | | | |
| W 7.2: EXPLANATORY: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. | | | | | |
| A: Introduce a topic clearly; organize ideas using definition, classification, comparison/contrast, cause/effect; include headings, charts, tables, and multimedia to aid comprehension. | | | | | |
| B: Develop topic with relevant facts, definitions, concrete details, quotations, or other information/examples. | | | | | |
| C: Use appropriate transitions. | | | | | |
| D: Use precise language and domain-specific vocabulary to inform about or explain the topic. | | | | | |
| E: Establish and maintain a formal style. | | | | | |
| F: Provide a concluding statement or section that supports the information or explanation presented. | | | | | |
| W 7.3: NARRATIVE: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. | | | | | |
| A: Engage/orient reader by establishing a context and point of view and introducing characters/narrator. Organize a logical event sequence. | | | | | |
| B: Use dialogue, pacing, and description, to develop events and characters. | | | | | |
| C: Use a variety of transitions, phrases, and clauses to convey sequence and time/setting shifts. | | | | | |
| D: Use precise words and phrases, descriptive details, and sensory language to capture action and convey experiences or events. | | | | | |
| E: Provide a conclusion that follows from and reflects on the narrated experiences or events. | | | | | |



CHECKLIST: Grade 7 Standards for Writing

| Standard | Dates Taught | | | | Notes |
|---|--------------|--|--|--|-------|
| Production and Distribution of Writing | | | | | |
| W 7.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. | | | | | |
| W 7.5: Write with some guidance from peers/adults. | | | | | |
| W 7.5: Develop and strengthen writing by planning, revising, editing, rewriting, or trying a new approach. | | | | | |
| W 7.5: Focus on purpose and audience. | | | | | |
| W 7.6: Use technology, including the Internet, to produce, publish, cite sources, and collaborate with others. | | | | | |
| Research to Build and Present Knowledge | | | | | |
| W 7.7: Conduct short research projects to answer a question, drawing on several sources, and generating additional related questions for further research. | | | | | |
| W 7.8: Gather relevant information from multiple print and digital sources, using search terms effectively. | | | | | |
| W 7.8: Quote/paraphrase the data while avoiding plagiarism and following standard citation formatting. | | | | | |
| W 7.9: Draw evidence from literary or informational texts to support analysis, reflection, and research. | | | | | |
| Range of Writing | | | | | |
| W 7.10: Write routinely over extended time frames (as for research, reflection, and revision) for a range of purposes and audiences. | | | | | |
| W 7.10: Write routinely for shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. | | | | | |