**Secondary ELA Pacing Guide**

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|  | [**Unit 1**](https://docs.google.com/a/bryantschools.org/document/d/1aMzgWobUrvZe5sai_BVk-r8P-oTcGnej3HU8ALKYL5Y/edit) | **Unit 2** | [**Unit 3**](https://docs.google.com/a/bryantschools.org/document/d/1tlPgNIWgWXSDdEnOObH65YO2quJdrIn1j6FqNTJeDfw/edit) | [**Unit 4**](https://docs.google.com/a/bryantschools.org/document/d/11ltt09ylo_K7agQPznH8C4NX2q-ucLhv4_xLaKZrwlY/edit) | **Unit 5** | **Unit 6** |
| **Theme/ Topic** | Short Story Unit 1  (1900) | Short Story Unit 2 | Romeo and Juliet | Great Expectations | Research | Grammar |
| **Dates** | 2 weeks | 2 weeks | 4 weeks | 4 weeks | 4 weeks | 6 weeks |
| **Essential Question** | “No matter how things change, they remain the same.” What are some things that have changed since 1900? What are some things that have stayed the same? How does point of view impact a story?  What are some changes that have taken place since 1900 in technology and society as a whole? When would you rather live and why? | How is point of view important to a story? What do the different types of conflict add to a story? | How have relationships remained the same? How have they changed? How is drama different from a novel? What are some universal concerns about relationships that haven’t changed over time? Discuss the relationships between parents and children. How do Romeo and Juliet interact with their parents? Are they rebellious, in the modern sense? How do their parents feel about them? | Are epiphanies important literary devices? How do you differentiate between direct and indirect characterization?  How did the main character change throughout the course of the novel? Give examples of how he changed. | Why is research important? Is research a real-life application? | Why is it important to use correct mechanics and grammar? How will this pay off after college? |
| **Standards** | **RL.9.1** **RI.9.1**  **RL.9.2 RI.9.2**  **RL.9.3**  **RL.9.5**  **RI.9.6**  **SL.9.4**  **W.9.3**  **W.9.5**  **RI.9.3**  **RI.9.10** | **RL.9.1** **RI.9.1**  **RL.9.2 RI.9.2**  **RL.9.3**  **RL.9.5**  **RI.9.6**  **SL.9.4**  **W.9.3**  **W.9.5**  **RI.9.4**  **RI.9.5** | **RL.9.1**  **RL.9.2**  **RI.9.2**  **RL.9.3**  **RL.9.4**  **RL.9.5**  **RL.9.7**  **SL.9.1**  **W.9.1**  **W.9.5**  **W.9.7**  **W.9.9**  **L.9.4**  **L.9.5** | **RL.9.4**  **RL.9.7**  **RL.9.9**  **RL.9.10**  **W.9.10**  **L.9.1**  **L.9.2** | **W.9.2**  **W.9.4**  **W.9.6**  **W.9.8**  **RI.9.7**  **RI.9.8**  **L.9.3** | **L.9.1**  **L.9.2**  **L.9.4**  **L.9.5**  **L.9.6** |
| **Extended Text(s)** | “The Necklace”, “The Gift of the Magi”, “War”, “The Cask of Amontillado” | “The Most Dangerous Game”, “All the Years of Her Life”, “Lady or the Tiger”,  “The Ledge” | Romeo and Juliet | Great Expectations | Various Articles; various web pages | Grammar book for reference |
| **Short Text** | 1900 America:  <http://kclibrary.lonestar.edu/decade00.html> | Debate: Should hunting be banned?  <http://www.debate.org/opinions/should-animal-hunting-be-banned> | “Afghanistan's Romeo and Juliet: Teenage couple jailed and face being stoned for falling in love” <http://www.dailymail.co.uk/news/article-2021147/Teenage-couple-jailed-face-execution-falling-love.html>  “Teen couple executed by their parents for daring to fall in love”  <http://www.thefreelibrary.com/Teen+couple+executed+by+their+parents+..+for+daring+to+fall+in+love%3B...-a077121942> | Propaganda  <http://ronnieoldham.com/hardtimes.htm>  Playing Hard to Get  <http://bodyodd.nbcnews.com/_news/2012/12/20/16024894-playing-hard-to-get-actually-works-study-confirms> | Students will write questions about their topic that they want answered. |  |
| **Short Writings** | Write a paragraph comparing the ladies from “The Necklace” and “Gift of the Magi”.  Write an introductory paragraph for an essay. | Write a paragraph listing types of conflicts and examples of each in one of the stories. | Answer essay questions in complete sentences.  Levels of Questioning |  | Write annotations on related articles. | Write a paragraph with compound and complex sentences using correct punctuation. |
| **Extended Writing (Usually a culminating activity)** | Write an essay on a character from one of the stories.  Write an original short story. | Write an essay comparing and contrasting characters. | Write an essay arguing who caused the deaths of Romeo and Juliet. | Write a literary analysis about one of the themes in the story. | 5 page research paper |  |
| **Out of the Box Teaching Method(s)** | DIDLS  SATDO | Levels of Questioning  TPCASTT | Paideia Seminar  Analyzing Quotes  SOAPSTONE | Socratic Seminar  Levels of Questioning  Mandala | Databases  WebQuest |  |
| **Learning Targets** | <https://drive.google.com/a/gosnellschool.net/file/d/0B-gnUojCnTgCX0dwX3NrcElKbHc/view> | <https://drive.google.com/a/gosnellschool.net/file/d/0B-gnUojCnTgCX0dwX3NrcElKbHc/view> | <https://drive.google.com/a/gosnellschool.net/file/d/0B-gnUojCnTgCX0dwX3NrcElKbHc/view> | <https://drive.google.com/a/gosnellschool.net/file/d/0B-gnUojCnTgCX0dwX3NrcElKbHc/view> | <https://drive.google.com/a/gosnellschool.net/file/d/0B-gnUojCnTgCX0dwX3NrcElKbHc/view> |  |
| **Tier 2** | [**https://quizlet.com/15568891/the-cask-of-amontillado-vocabulary-words-flash-cards/**](https://quizlet.com/15568891/the-cask-of-amontillado-vocabulary-words-flash-cards/)  <https://quizlet.com/17139958/the-gift-of-the-magi-vocabulary-flash-cards/> | receding disarming. prolonged  imprudent  surmounted  unruffled  invariably  diverting  impulse  <https://quizlet.com/3217885/the-lady-or-the-tiger-vocabulary-flash-cards/> | <http://loh.loswego.k12.or.us/hussm/Romeo%20and%20Juliet%20Vocabulary%20words.htm> | <https://quizlet.com/2132629/great-expectations-vocabulary-chapter-1-10-flash-cards/> |  |  |
| **Tier 3** | title  author  setting  main character and character sketch  stock characters f character sketches  climax  point of view (1st or 3rd)  theme/universal meaning  type | climax  point of view (1st or 3rd)  theme/universal meaning  type | players  script  play  acts  scenes  props  prologue  epilogue  playwright  footlights  acoustics  (orchestra) pit  musical  protagonist  villain  drama  setting  aside  monologue  soliloquy  climax  conflict  tragedy  satire  irony  resolution | conflicts/man vs man  man vs nature  man vs society  man vs himself  irony  plot | <https://quizlet.com/1091490/research-paper-vocabulary-flash-cards/> | Verbals  Gerund  Infinitives  Participles  Appositives  Parallel  Misplaced clauses  Independent clauses  Subordinate clauses  Direct object  Indirect object  Predicate nomination  Predicate adjective  Active voice  Passive voice |