**Secondary ELA Pacing Guide**

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|  | [**Unit 1**](https://docs.google.com/a/bryantschools.org/document/d/1aMzgWobUrvZe5sai_BVk-r8P-oTcGnej3HU8ALKYL5Y/edit) | **Unit 2** | [**Unit 3**](https://docs.google.com/a/bryantschools.org/document/d/1tlPgNIWgWXSDdEnOObH65YO2quJdrIn1j6FqNTJeDfw/edit) | [**Unit 4**](https://docs.google.com/a/bryantschools.org/document/d/11ltt09ylo_K7agQPznH8C4NX2q-ucLhv4_xLaKZrwlY/edit) | **Unit 5** | **Unit 6** |
| **Theme/ Topic** | Short Story Unit 1(1900) | Short Story Unit 2 | Romeo and Juliet | Great Expectations | Research | Grammar |
| **Dates** | 2 weeks | 2 weeks | 4 weeks | 4 weeks | 4 weeks | 6 weeks |
| **Essential Question** | “No matter how things change, they remain the same.” What are some things that have changed since 1900? What are some things that have stayed the same? How does point of view impact a story?What are some changes that have taken place since 1900 in technology and society as a whole? When would you rather live and why?  | How is point of view important to a story? What do the different types of conflict add to a story? | How have relationships remained the same? How have they changed? How is drama different from a novel? What are some universal concerns about relationships that haven’t changed over time? Discuss the relationships between parents and children. How do Romeo and Juliet interact with their parents? Are they rebellious, in the modern sense? How do their parents feel about them?  | Are epiphanies important literary devices? How do you differentiate between direct and indirect characterization? How did the main character change throughout the course of the novel? Give examples of how he changed. | Why is research important? Is research a real-life application? | Why is it important to use correct mechanics and grammar? How will this pay off after college? |
| **Standards** | **RL.9.1** **RI.9.1** **RL.9.2 RI.9.2** **RL.9.3** **RL.9.5** **RI.9.6** **SL.9.4** **W.9.3** **W.9.5** **RI.9.3****RI.9.10** | **RL.9.1** **RI.9.1** **RL.9.2 RI.9.2** **RL.9.3** **RL.9.5** **RI.9.6** **SL.9.4** **W.9.3** **W.9.5****RI.9.4****RI.9.5** | **RL.9.1** **RL.9.2** **RI.9.2** **RL.9.3** **RL.9.4**  **RL.9.5** **RL.9.7** **SL.9.1** **W.9.1** **W.9.5** **W.9.7** **W.9.9****L.9.4** **L.9.5**   | **RL.9.4****RL.9.7****RL.9.9****RL.9.10****W.9.10****L.9.1**  **L.9.2** | **W.9.2****W.9.4****W.9.6****W.9.8****RI.9.7****RI.9.8****L.9.3** | **L.9.1**  **L.9.2** **L.9.4** **L.9.5**  **L.9.6**  |
| **Extended Text(s)** | “The Necklace”, “The Gift of the Magi”, “War”, “The Cask of Amontillado” | “The Most Dangerous Game”, “All the Years of Her Life”, “Lady or the Tiger”, “The Ledge” | Romeo and Juliet | Great Expectations | Various Articles; various web pages | Grammar book for reference |
| **Short Text** | 1900 America:<http://kclibrary.lonestar.edu/decade00.html> | Debate: Should hunting be banned?<http://www.debate.org/opinions/should-animal-hunting-be-banned> | “Afghanistan's Romeo and Juliet: Teenage couple jailed and face being stoned for falling in love”<http://www.dailymail.co.uk/news/article-2021147/Teenage-couple-jailed-face-execution-falling-love.html>“Teen couple executed by their parents for daring to fall in love”[http://www.thefreelibrary.com/Teen+couple+executed+by+their+parents+..+for+daring+to+fall+in+love%3B...-a077121942](http://www.thefreelibrary.com/Teen%2Bcouple%2Bexecuted%2Bby%2Btheir%2Bparents%2B..%2Bfor%2Bdaring%2Bto%2Bfall%2Bin%2Blove%3B...-a077121942) | Propaganda<http://ronnieoldham.com/hardtimes.htm>Playing Hard to Get<http://bodyodd.nbcnews.com/_news/2012/12/20/16024894-playing-hard-to-get-actually-works-study-confirms> | Students will write questions about their topic that they want answered. |  |
| **Short Writings** | Write a paragraph comparing the ladies from “The Necklace” and “Gift of the Magi”.Write an introductory paragraph for an essay. | Write a paragraph listing types of conflicts and examples of each in one of the stories. | Answer essay questions in complete sentences.Levels of Questioning |  | Write annotations on related articles. | Write a paragraph with compound and complex sentences using correct punctuation. |
| **Extended Writing (Usually a culminating activity)** | Write an essay on a character from one of the stories.Write an original short story. | Write an essay comparing and contrasting characters. | Write an essay arguing who caused the deaths of Romeo and Juliet. | Write a literary analysis about one of the themes in the story. | 5 page research paper |  |
| **Out of the Box Teaching Method(s)** | DIDLSSATDO | Levels of QuestioningTPCASTT | Paideia Seminar Analyzing QuotesSOAPSTONE  | Socratic SeminarLevels of QuestioningMandala | DatabasesWebQuest |  |
| **Learning Targets** | <https://drive.google.com/a/gosnellschool.net/file/d/0B-gnUojCnTgCX0dwX3NrcElKbHc/view> | <https://drive.google.com/a/gosnellschool.net/file/d/0B-gnUojCnTgCX0dwX3NrcElKbHc/view> | <https://drive.google.com/a/gosnellschool.net/file/d/0B-gnUojCnTgCX0dwX3NrcElKbHc/view> | <https://drive.google.com/a/gosnellschool.net/file/d/0B-gnUojCnTgCX0dwX3NrcElKbHc/view> | <https://drive.google.com/a/gosnellschool.net/file/d/0B-gnUojCnTgCX0dwX3NrcElKbHc/view> |  |
| **Tier 2** | [**https://quizlet.com/15568891/the-cask-of-amontillado-vocabulary-words-flash-cards/**](https://quizlet.com/15568891/the-cask-of-amontillado-vocabulary-words-flash-cards/)<https://quizlet.com/17139958/the-gift-of-the-magi-vocabulary-flash-cards/> | receding disarming. prolonged imprudent surmounted unruffled invariably diverting impulse<https://quizlet.com/3217885/the-lady-or-the-tiger-vocabulary-flash-cards/> | <http://loh.loswego.k12.or.us/hussm/Romeo%20and%20Juliet%20Vocabulary%20words.htm> | <https://quizlet.com/2132629/great-expectations-vocabulary-chapter-1-10-flash-cards/> |  |  |
| **Tier 3** |  titleauthorsettingmain character and character sketchstock characters f character sketchesclimaxpoint of view (1st or 3rd)theme/universal meaningtype | climaxpoint of view (1st or 3rd)theme/universal meaningtype | players script play acts scenes props prologue epilogue playwright footlights acoustics(orchestra) pit  musicalprotagonist villain drama setting aside monologue soliloquy climax conflict tragedy satire irony resolution | conflicts/man vs manman vs natureman vs societyman vs himselfironyplot | <https://quizlet.com/1091490/research-paper-vocabulary-flash-cards/> | VerbalsGerundInfinitivesParticiplesAppositivesParallelMisplaced clausesIndependent clausesSubordinate clausesDirect objectIndirect object Predicate nominationPredicate adjectiveActive voicePassive voice |