

Date: Ami Day 6

Group Members: \_\_\_\_\_

# NAME THAT TUNE!

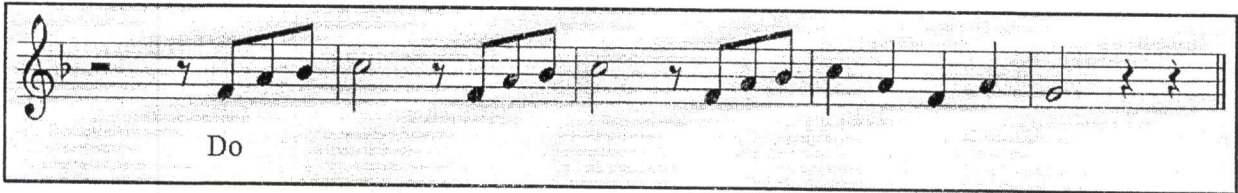
'Do' is given for each song. Write in the rest of the Solfege for every note and *name that tune!*

Tune #1: \_\_\_\_\_



Musical notation for Tune #1: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a quarter note on G4 (labeled 'Do'), followed by a quarter note on A4, a half note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4. The next measure contains a sixteenth note G4, a sixteenth note A4, a sixteenth note B4, a sixteenth note C5, a sixteenth note B4, a sixteenth note A4, a sixteenth note G4, and a sixteenth note F#4. The final measure consists of a quarter note on G4 and a half note on F#4.

Tune #2: \_\_\_\_\_



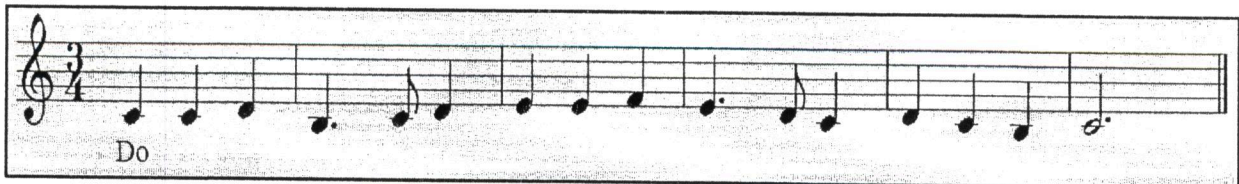
Musical notation for Tune #2: Treble clef, key signature of one flat (Bb), 4/4 time. The melody starts with a quarter rest, followed by a quarter note on G4 (labeled 'Do'), an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. The next measure contains a quarter rest, a quarter note on G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. The third measure contains a quarter rest, a quarter note on G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. The final measure consists of a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4.

Tune #3: \_\_\_\_\_



Musical notation for Tune #3: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a quarter note on G4 (labeled 'Do'), a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4. The next measure contains a sixteenth note G4, a sixteenth note A4, a sixteenth note B4, a sixteenth note C5, a sixteenth note B4, a sixteenth note A4, a sixteenth note G4, and a sixteenth note F#4. The final measure consists of a quarter note on G4 and a half note on F#4.

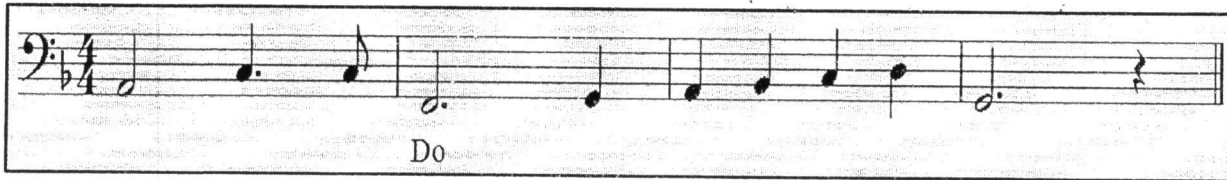
Tune #4: \_\_\_\_\_



Musical notation for Tune #4: Treble clef, key signature of one flat (Bb), 3/4 time. The melody starts with a quarter note on G4 (labeled 'Do'), a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4. The next measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4. The final measure consists of a quarter note on G4 and a half note on F4.

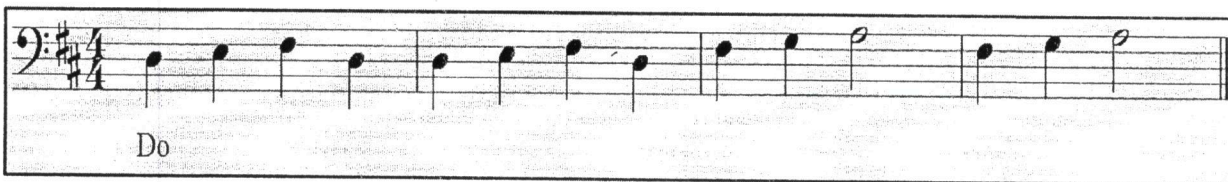
# Ami Day 7

Tune #5: \_\_\_\_\_



Musical notation for Tune #5 in bass clef, 4/4 time. The key signature has one flat (B-flat). The melody starts on a whole note 'Do' (F2) and continues with quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The piece ends with a double bar line.

Tune #6: \_\_\_\_\_



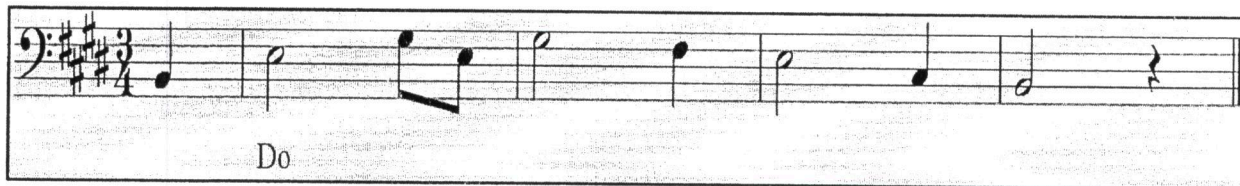
Musical notation for Tune #6 in bass clef, 4/4 time. The key signature has two sharps (F# and C#). The melody starts on a whole note 'Do' (F#2) and continues with quarter notes: G#2, A#2, B3, C#3, D#3, E#3, F#3, G#3, A#3, B4, C#4. The piece ends with a double bar line.

Tune #7: \_\_\_\_\_



Musical notation for Tune #7 in bass clef, 6/8 time. The key signature has two flats (B-flat and E-flat). The melody starts on a whole note 'Do' (Bb2) and continues with quarter notes: C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The piece ends with a double bar line.

Tune #8: \_\_\_\_\_



Musical notation for Tune #8 in bass clef, 3/4 time. The key signature has three sharps (F#, C#, G#). The melody starts on a whole note 'Do' (F#2) and continues with quarter notes: G#2, A#2, B3, C#3, D#3, E#3, F#3, G#3, A#3, B4, C#4. The piece ends with a double bar line.

When you're done, meet up with another group to compare answers. Be sure that you agree on the TUNE NAME as well as SOLFEGE for every note.

Once your groups agree, you may hand in your paper on the piano.

# AMI Day 8

## WORD SEARCH:

*Broadway Musicals Based on Movies*

E D N O L B Y L L A G E L Z H E S S Q O  
D L X X C N L I O N K I N G A E R B T G  
U D I R T Y D A N C I N G G D E I S E T  
P D X T D W N K C F X B Y S C O A N S I  
U S I I T P X X Y H O T R U P M L A G N  
R I P A V L E W O L E O D I T K E C N N  
B N R A M X E Y E T I O T S N B Y A A M  
A G N R I R L S N D R M I L E G C A A P  
N I Y L N Q E S H P D R A H O U I R A F  
C N G T X N X M Y I H I T F O O Y T K G  
O I A X O Q J A E C P D N Y S P S O O S  
W N X V Q I R T E L N O F G O M O E Q N  
B T K E W P L T I A T I F P S B A D F R  
O H Q E S M I L Y V E T P H E I I D M R  
Y E F R R H H T E M K I I T O Q N B D Q  
A R I I W H U W H Y N Y O L H R E G O A  
J A O W M A S C B S L N J E M M R W E H  
H I H P E G T I E Q M L S U P L N O K R  
T N C B L A G O A I E O I D U K Y V R J  
Y Y E L C S U I Y I S N Y B Z F W O N S

Following is a list of plays and musicals that have been adapted from films. Search forwards, backwards and diagonal in the puzzle above for these titles. Disregard any spaces or words in brackets.

[THE] ADDAMS FAMILY

HAIRSPRAY

[THE] PRODUCERS

BEAUTY AND THE BEAST

LEGALLY BLONDE

SHREK

BILLY ELLIOT

[THE] LION KING

SINGIN' IN THE RAIN

BRING IT ON

LITTLE MERMAID

URBAN COWBOY

CATCH ME IF YOU CAN

LITTLE SHOP OF HORRORS

[THE] WEDDING SINGER

DIRTY DANCING

MARY POPPINS

WHITE CHRISTMAS

FOOTLOOSE

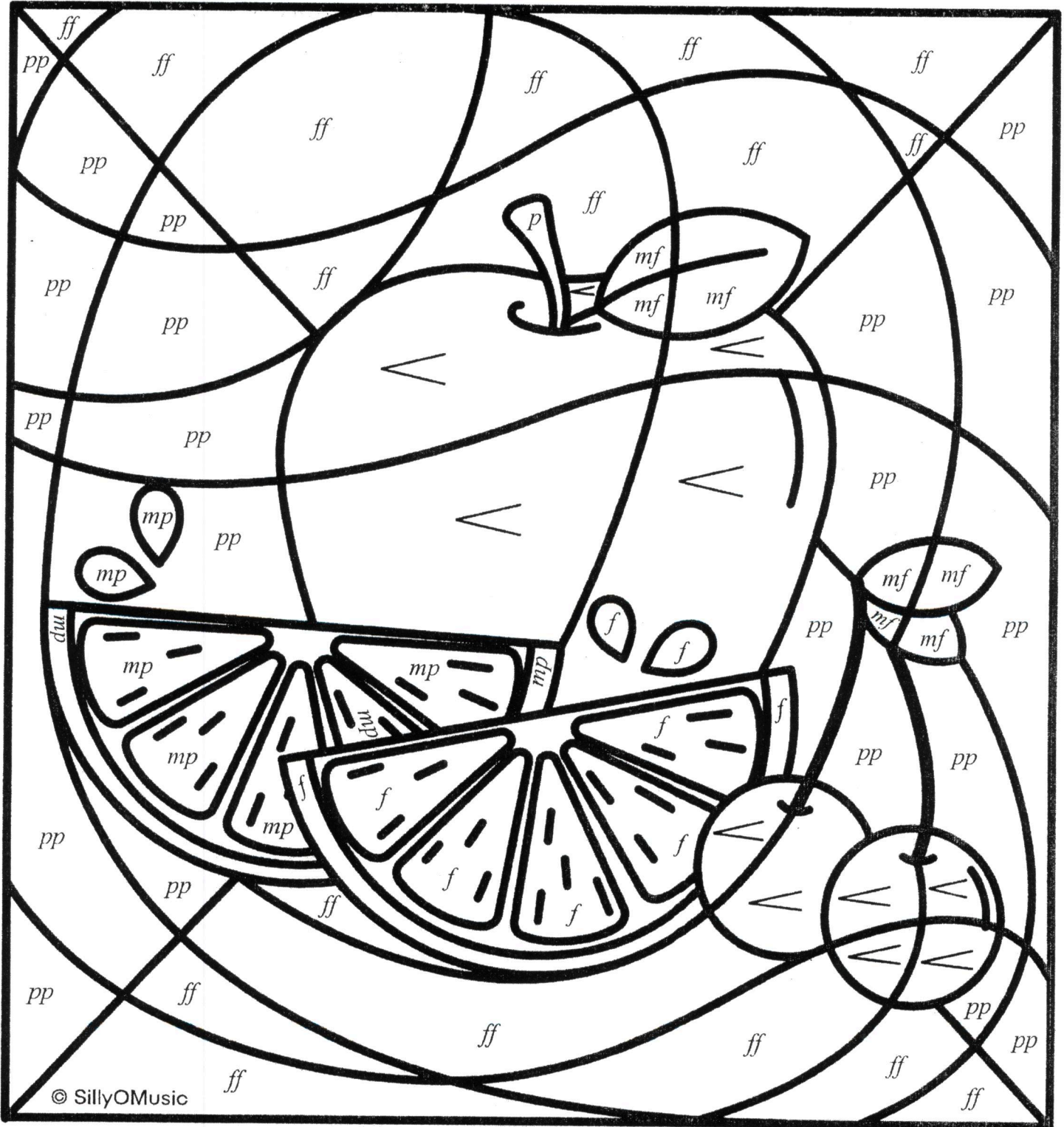
[THE] NOTEBOOK

EXTRA CREDIT: Name the current Broadway musical that is not based on a movie but rather on a CD by a popular music group.



AMI Day 9

# DYNAMIC FRUIT



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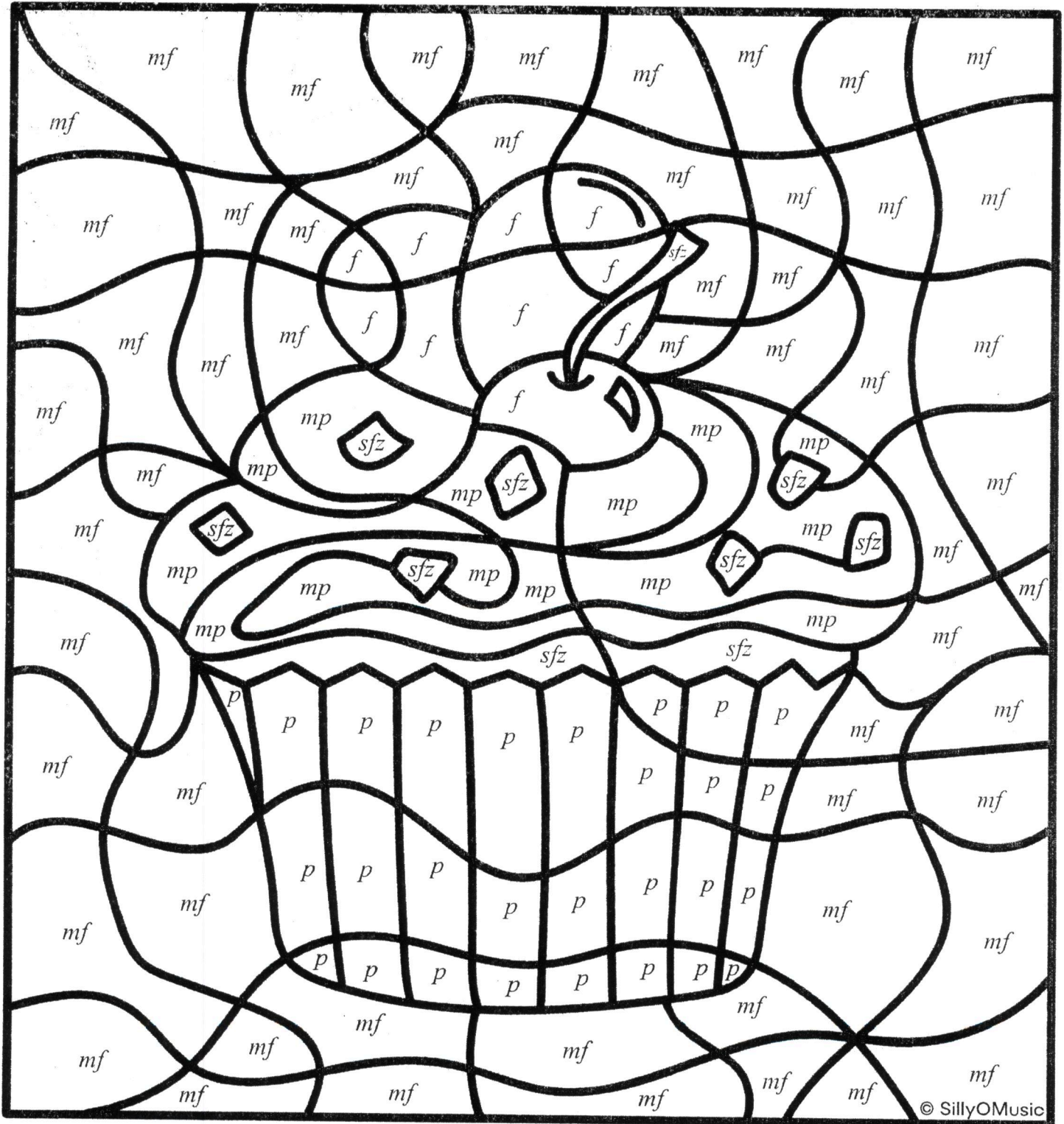


Name: \_\_\_\_\_

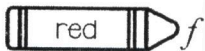
Class: \_\_\_\_\_

Am1 Day 10

# CUPcake Dynamics

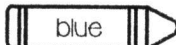


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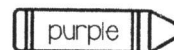
red

f



blue

mf



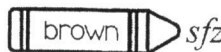
purple

p



pink

mp



brown

sfz

Name: \_\_\_\_\_

Class: \_\_\_\_\_